

# IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE



WORDS BY

ARTHUR FIELDS

MUSIC BY

LEON FLATOW

POPULAR EDITION  
LEO. FEIST, INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

## It's a long way to Berlin, but we'll get there!

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ARTHUR FIELDSMusic by  
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Tempo di marcia (Not fast)

PIANO

Voice (Not fast)

*Vill ready*

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Rue-ben Plank was in the ranks For just a lit-tle

day, And said "I can't re-sist, I real-ly must en-list-by heck, I'll  
while, Then he soon went a-head, He's Corp-ral Plank in-stand, by heck, He

help to get that Kai-ser Bill I hear so much a bout," He  
gets his squad to- geth-er And at night when all is still, They

passed the test, through out his chest, And start-ed in to shout.  
sing the chor-us Rue-ben wrote, To Mis-ter Kai-ser Bill.



Chorus (well marked)

"It's a long way to Ber-lin, but we'll get there Un-cle Sam will show the

way, O-ver the line, then a-cross the Rhine, Shout-ing Hip!

Hip! Hoo-ray! We'll sing Yank-ee Doo-dle 'Un-der the Lin-den, With some

real live Yank-ee Pep! He! It's a long way to Ber-lin but we'll

get there, And I'm on my way by heck-by heck!" "It's a heck,"

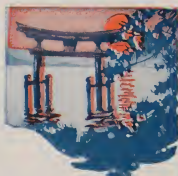
# "Jazz" Song Sensations!



**"Hawaiian Butterfly"** Touches the high-spot of all Hawaiian songs. Hits the bull's-eye as song and "Jazz" Trot, and has the country plumb crazy! Hawaiian songs have been written by the bushel, but all now take a back seat in the tall timber, for "Hawaiian Butterfly" has captivated the spotlight. Never before has novelty-hit carried a prettier wooing episode and a breezier, more fascinating "Jazz" syncopation than this. Get it! By Geo. A. Little, Billy Baskette and Joseph Santly.

**"HONG KONG!"** is a round-trip ticket to the lantern-lit Chinese gardens, where the beauty of

the Geisha girls vies with the moon and the music to waft you to "Jazz" land by way of this wonderful inspiration. Join the "Jazzers" and live! Your dealer has it as a song and also as a "Jazz" one-step. If you have a Player Piano, be sure to get "Hong-Kong." It's the greatest "Jazz" dance roll ever produced! —do you get that?

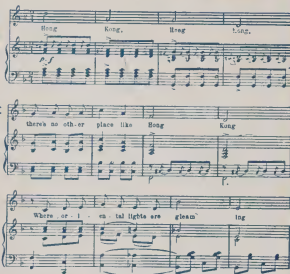


"Hawaiian Butterfly"



**"You Can't Go Wrong With Any 'Feist' Song"**

"Hong-Kong"



**ON SALE TODAY** at all Music and Department Stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Grant Store.

## Other Popular "FEIST" Songs:

"Everybody Loves a 'Jazz' Band"  
"I met you Dear in Dreamland"  
"Ireland Must Be Heaven for My Mother Came from There"  
"I Called You My Sweetheart"  
"Honolulu, America Loves You"

"There's Just a Little Bit of Monkey still Left in You and Me"  
"What Do You Want to Make Those Eyes at Me for?" Big Hit.  
"When the Roses Bloom in Loveland" A charming Love Ballad.

"If I had a Son for Every Star in Old Glory, Uncle Sammy, I'd give them all to You"  
"You'll Always Be Sweet Sixteen to Me." Latest by writers of "Tulip and Rose."

15c each at your dealer's or direct from the Publisher. Any 7 for a dollar.

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance — no leaves to turn. SPECIAL NOTE. The very next time you go to a Cabaret, Dance Hall or other place where there is music, be sure to request the leader to play "Hawaiian Butterfly" and "Hong-Kong," and you'll hear the most irresistible melodies of the season: bewitching strains that you'll want to whistle, and that will haunt you for many a day.

You can also get them for your Talking Machine or Player Piano from your regular Dealer.  
**LEO. FEIST, Inc., 235 West 40th Street (Feist Bldg.), NEW YORK**

As  
Advertised  
in

**THE SATURDAY  
EVENING POST**

Sung and  
Played  
Everywhere



# IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE



WORDS BY  
**ARTHUR FIELDS**  
MUSIC BY  
**LEON FLATOW**

POPULAR EDITION  
**LEO. FEIST, INC.** **NEW YORK**  
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LEON FLATOW

Tempo di marcia (Not fast)

PIANO

Piano introduction for the song, featuring a rhythmic melody in 2/4 time with a key signature of one sharp (F#).

Voice (Not fast)

*Till ready*

Rue - ben Plank a hus - ky Yank, Came in - to town one  
Rue - ben Plank was in the ranks For just a lit - tle

day, And said "I can't re - sist, I real - ly must en - list - by heck, I'll  
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passed the test through out his chest, And start - ed in - to shout,  
sing the chor - us Rue - ben wrote, To Mis - ter Kai - ser Bill.



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be used for your Talking  
Machines or Player Piano

Chorus (well marked)

"It's a long way to Ber - lin, but we'll get there Un - cle Sam will show the

way, O - ver the line, then a - cross the Rhine, Shout - ing Hip!

Hip! Hoo - ray! We'll sing Yank - ee Doo - die 'Un - der the Lin - den, With some

real live Yank - ee Pep! Hep! It's a long way to Ber - lin but we'll

get there, And I'm on my way by heck - by heck! "It's a heck."

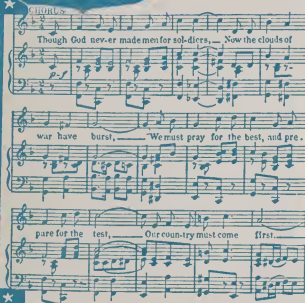
# Stirring Songs of Love and War

## "If I Had A Son for Each Star in Old Glory"

Here's a MOTHER'S song of patriotism that is setting the U. S. A. aflame. It is the prize song of the war. Millions—from Maine to California—are singing it. It is doing its bit by helping recruit regiments for Uncle Sam.

Get this song today and enlist your voice for Old Glory. It's a stirring march and a corking one step.

If I Had  
a Son for  
each Star in  
Old Glory



## "I Called You My Sweetheart"

"Oh, for a love ballad that is different"—cries the public. Here it is. Stars for eyes, roses for cheeks—get this great love song and learn how the angels make sweethearts in Heaven. Its melody is delightfully different. It's a tonic for the blues and a ticket straight thru to Loveland. Try it.



**ON SALE TODAY** at all Music and Department Stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Grant Store.

### Other Popular "FEIST" Songs:

- "Sillysonnets" (Goldberg's Cartoons set to music)
- "Hong Kong"
- "Hawaiian Butterflies"
- "Where Do We Go From Here" (The American Tipperary)
- "You Stinky Baby"
- "Oh! What Wonderful Things One Little Girlie Can Do"
- "Honolulu, America Loves You"
- "How Can Any Girl Be a Good Little Girl" (When She Loves a Naughty Little Boy)
- "You'll Always Be Sweet Sixteen to me"
- "I Know I Got More Than My Share"
- "Mother, Dixie and You"
- "Keep Your Eye on the Girlie You Love"

**SPECIAL NOTE:** You should get all these songs from your dealer. Please do so. If you can't, send us eight 2c stamps for one, or a dollar bill for any seven pieces. Orchestra or Band — 25c each. Male Quartette — 10c each. These pieces may be procured from your dealer for your Talking Machine or your Player-Piano. Be sure to get them. Orchestra Leaders will gladly play them on request.

I Called  
You My  
Sweetheart

These songs are  
printed in the new  
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and Sung  
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# IT'S A LONG WAY TO BERLIN BUT WE'LL GET THERE

THE BIG  
SONG HIT  
FEATURED BY

HENRY  
BERGMAN  
PASSING SHOW  
OF 1917

WORDS BY  
ARTHUR FIELDS

MUSIC BY  
LEON FLATOW



POPULAR EDITION  
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Also Published for  
Bach, . . . . . 23¢  
Columbia, . . . . . 25¢  
Mule Quintette, . . . 40¢

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Hip! Hoo-ray! We'll sing Yank-ee Doo-die 'Un-der the Lin-den, With some

real live Yank-ee Pep! <sup>Hep!</sup> It's a long way to Ber-lin but we'll

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# MUSIC WILL HELP WIN THE WAR!

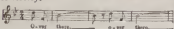
## A NATION'S SONGS

The Popular Songs of America at War

By A Patriot

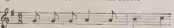
A NATION that sings can never be beaten—such is a mile-stone on the road to victory.

Songs are to a nation's spirit what ammunition is to an army. The producer of songs is an "ammunition" maker. The nation calls upon him for "ammunition" to fight off fatigue and worry. The response has been magnificent. America's war songs are spreading through the world—hailed by our allies at the omen of victory.



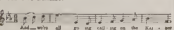
When the boys march down the Avenue, It's the martial crash of "Over There" that puts the victory swing in their stride. When the subscription squad "sets to" before a Liberty Bell, "It's a Long Way to Berlin, but We'll Get There" starts the simulators to the bluffs. When the troop trains speed through "Good-bye Broadway, Hello France," swells every heart with confidence.

Even into the jaws of death! American history has no finer page than that of the boys on the Tuscans, who went down singing "Where Do We Go From Here."



But aside from their effect as stimulants of the national spirit, these war songs, simply as developments, are interesting. Whence did they come? What brought them? How did they happen?

The list is already a familiar one. Heading it is "Over There." Pressing close for popularity are "Where Do We Go From Here?" "It's a Long Way to Berlin, but We'll Get There," "Hail, Hail, the Gang's All Here," "Good-bye Broadway, Hello France." And now they're singing a lot of newer ones like "We're All Going Calling On the Kaiser," "If He Can Fight Like I Can Love, Why Then It's Good Night Germany" and "Just Like Washington Crossed the Delaware, Gen'l Pershing Will Cross the Rhine."



When we examine into the source and nature of these songs, we find that practically every one issues from a single publishing house—the house of Leo Feist, Inc.

Practically every one gives voice to a tremendous eagerness for "getting over and at 'em." And the music has a certain buoyant gait that stirs the very compuncts of the blood.

Truly remarkable that one man should give the nation practically all its war songs.



But this is only the external fact. Music is not to be judged as other things made bought, and sold. It comes not from within, but from within. That is the language of innermost feeling. That a hundred million sing Leo Feist's war-songs means that he has succeeded in truly reaching a hundred million hearts.

That Mr. Feist himself neither wrote words nor music of any of these songs is away from the point. It was by who made

them possible. It was he who conceived "Where Do We Go From Here?" It was he who made "It's a Long Way to Berlin, but We'll Get There" into a great recruiting song. It was he who wrote "Hail, Hail, the Gang's All Here" to the status of a full-fledged camp song. It was he who wrote "Katy" out of an army camp, and gave it to the people. It was he who paid George M. Cohan \$25,000 for "Over There."

It was he who made a part of America's tradition "Homeward Bound," "We'll Knock the Hellen Out of Hellebrand," "Bring Back My Daddy to Me," "I'll Come Back to You When I'm All Over," "Round Her Neck She Wears a Yeller Ribbon," "Give Me a Kiss by the Window," "Dach Stieh is a Thought of You, Dear," "Good Morning, Mr. Zip, Zip," "I Don't Want to Get Well," "We Went Into the Marine," "Kewpie, Kewpie, Hear Down, Fritzie Boy," "I'd Like to See the Kaiser With a Lily in His Hand," "Why Don't You Write Me a Letter," "Army," "When We Wind Up the Watch On the Rhine," "Don't Bite the Hand That's Feeding You."



Mr. Feist is also responsible for one of the greatest innovations in music since the war began. It was he who conceived the idea of a pocket-sized songbook for the use of Soldiers, Sailors and the Red Cross. This eighty-page gloom distiller contains all the old favorites with words and music of the newest copyrighted songs. He gave the book its appropriate title, "Songs the Soldiers and Sailors Sing," and marketed it at a price within reach of all, 15c.

One of Mr. Feist's most valued treasures is a letter framed in his office from a soldier in the trenches telling how he and his pals appreciated and enjoyed this book.



Zwinnel said, "Nothing makes a man more of a man than music." Leo Feist is not only building nationalism—he is building man-power. He is a genius that serves subtly—but none the less powerfully.

Like all men with a purpose, Leo Feist has a whole-hearted slogan—"You Can't Go Wrong With a Feist Song." With it he has confidently led the campaign for singing cheerfulness—with a success that is evidenced in every city, town and hamlet of the United States, for the great Feist songs are heard everywhere. Today they are our inspiration—tomorrow our memories.



They are the songs that will commemorate the victory of Liberty in the great big future—when young faces have been marked by the hand of time—when pans are aged by rust—when great monuments mark the land where rest those who went forth singing. Get these songs—learn them so you will know them in years to come, just as you know "Dixie," "Marching through Georgia" and the songs of the Civil War.

## A Tribute to "Feist" Songs

REPRINTED FROM

## THE SATURDAY EVENING POST

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\*\*\*America's War Songs are spreading through the world—hailed by our allies as the omen of victory.\*\*\*

\*\*\*Songs are to a Nation's spirit what ammunition is to a Nation's army.\*\*\*

\*\*\*The producer of songs is an "ammunition" maker. The Nation calls upon him for "ammunition" to fight off fatigue and worry.\*\*\*

Major-General Wood said: "It is just as essential that the soldiers know how to sing as it is that they carry rifles and know how to shoot them. There isn't anything in the world, even letters from home, that will raise a soldier's spirits like a good, catchy marching tune."

## Therefore Music Is Essential

and as always

"You Can't Go Wrong With Any 'Feist' Song"

All of the Songs mentioned in this article are on sale wherever music is sold at 15 Cents Each, excepting "We Beat You At The Marne," and "Keep Your Head Down, Fritzie Boy," which are 30 Cents Each. If YOUR Dealer refuses to supply you order direct from the Publisher

PUBLISHED BY

Leo. Feist, Inc. <sup>FEIST</sup> BUILDING New York, U.S.A.

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BILLY GLASON

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ARTHUR FIELDS  
MUSIC BY  
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real live Yank-ee Pep! *Real Hip!* It's a long way to Ber-lin but we'll

get there, And I'm on my way by heck-by heck." It's a heck."



A.73

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

## "I Don't Want to Get Well"

[illegible]

At all music and department stores, or at any Woolworth, Kresge, Kres, McCrory, Kraft, Grant, or Metropolitan store.

**CHORUS**

Home, and Home, Home thy life - that win -  
dow -  
dow - For while the stars and shells are fly - ing, For the  
stars at home thy night - And day the ships are

**"Petit"  
Song"**

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

*15c each, any seven for \$1.00 postpaid. Band 25c, Orchestra 25c, Male Quartette 10c.*

**LEO. FEIST Inc. 240 W. 40 St. (Feist Bldg.) NEW YORK**